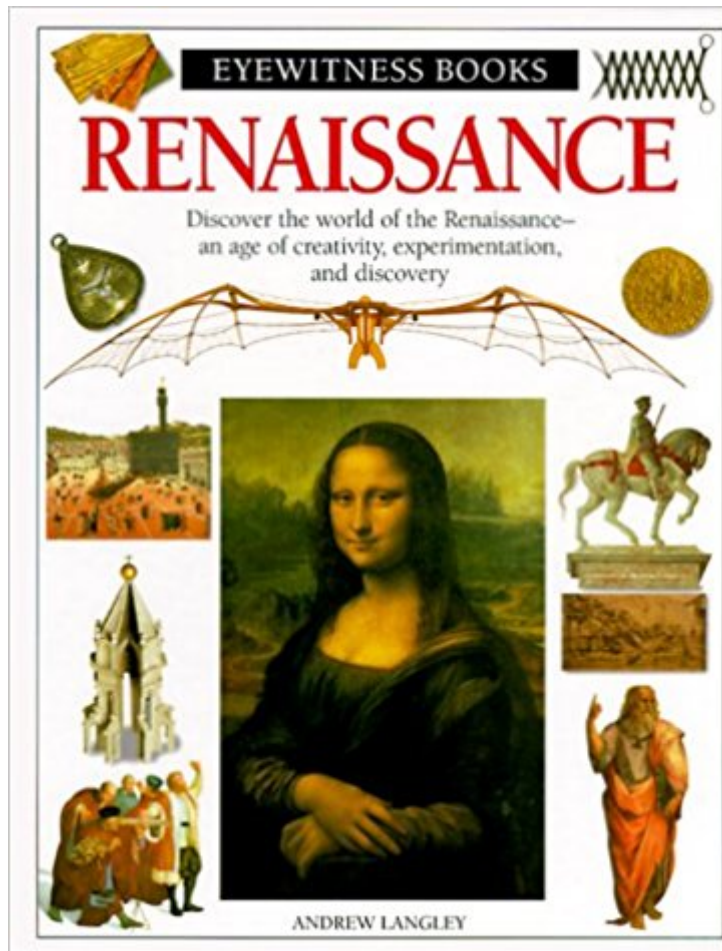




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Renaissance (Eyewitness Books (Trade))



Synopsis

Travel back in time to the period of extraordinary growth and vitality that was Renaissance Europe. Meet Michelangelo, Machiavelli, and the Medicis. Experience the daily life and workings of a Renaissance town. View some of the most beautiful and important art works in the world. In glorious full-color photographic spreads, Renaissance documents Europe's emergence from the Dark Ages into an era of unparalleled enlightenment and creativity in the realms of politics, arts, literature, technology, and innovation.

Book Information

Age Range: 9 and up

Series: Eyewitness Books (Trade)

Hardcover: 59 pages

Publisher: Knopf Books for Young Readers (June 1, 1999)

Language: English

ISBN-10: 0375801367

ISBN-13: 978-0375801365

Product Dimensions: 0.5 x 9 x 11.2 inches

Shipping Weight: 1 pounds

Average Customer Review: 3.1 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,439,597 in Books (See Top 100 in Books) #59 in Books > Children's Books > Education & Reference > History > Renaissance #672 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance

Customer Reviews

Grade 4 Up-Langley has combined in-depth research with the arresting, trademark photographs of the series to showcase a complex period in European history. The book covers many aspects of the Renaissance, including the rise of city-states, trade, art, architecture, and the role of the Catholic Church. There are also sections on dress and daily life-the basis for many reports in today's classrooms. The tersely written, well-documented text takes a broad-brush approach to the period, providing an introduction to each topic. Detailed captions supply additional information. However, it's the choice and placement of full-color photographs and reproductions that make this book so appealing. The layout features a mixture of large photographs and smaller insets, drawing the eye in with its variety and movement. Unfortunately, the index is far from inclusive. For younger readers, the book will provide adequate enough visual and textural information for class projects. For others,

it offers a number of wonderful jumping-off points for more in-depth research. Barbara Buckley, Jericho Public Library, NY Copyright 1999 Reed Business Information, Inc.

...a mini museum between the covers of a book. [Eyewitness series] -- The New York Times
These books' striking visual impact will draw in even the most casual readers. [Eyewitness series] --
School Library Journal --This text refers to an out of print or unavailable edition of this title.

This is one of the best Eyewitness books. It taught me a lot not only about Leonardo DaVinci but also about the beginning of the Renaissance. The focus on Italy was quite illuminating and I wonder why this topic is rarely introduced in school K-12. Usually one has to wait until high school if not college to learn about the time period. This book is a great introduction for students and I will share it with mine.

Be alert that this book is for an older child, not a younger one. The reading level and concepts would be difficult for a child under seven or eight. I checked this book out from the library first. I was particularly unhappy about the amount of artistic nudity in this book, given the fact that it's designed for children. If that doesn't bother you, then you might find the narrative quite useful, but if you don't want your child seeing page after page of nude statues and paintings, you may want to reconsider this. As expected, there is an anti-Christian slant to this book, but it is not overly pronounced.

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